

# We Are Spiraling Into The Center

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Voice

The image shows a musical score for a voice part. It consists of four staves of music in a single system. The first staff begins with a treble clef, a common time signature (C), and a whole rest. The melody is written in a simple, accessible style with a mix of quarter, eighth, and half notes, some with slurs. The lyrics are printed below the notes. The piece concludes with a double bar line.

We are spi - ra - ling in - to the cen - ter, — The cen - ter of the

wheel, We are spi - ra - ling in - to the cen - ter, — The cen - ter of the

wheel. We are the wea - vers, we are the wo ven — ones, We are the drea mers, — we are the

dream. We are the dreamers - we are the wove n - ones, We are the drea - mers — we are the dream.